

The book was found

Sound Innovations For Concert Band -- Ensemble Development For Intermediate Concert Band: Flute



Synopsis

Sound Innovations: Ensemble Development is a valuable resource for helping your students grow in their understanding and abilities as ensemble musicians. It contains 412 exercises, including more than 70 chorales by some of today's most renowned concert band composers. An assortment of exercises is grouped by key and presented in a variety of intermediate difficulty levels. Where possible, several exercises in the same category are provided to allow variety, while still accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for students to practice those aspects of performance. Other exercises are intentionally left flexible for the teacher to determine how best to use them in facilitating and addressing the needs and goals of their ensemble. Whether your students are progressing through exercises to better their technical facility, or challenging their musicianship with beautiful chorales, this book can be used after any band method or as a supplement to performance music. Contains chorales composed by Roland Barrett, Andrew Boysen, Ralph Ford, Rossano Galante, Robert Sheldon, Todd Stalter, Randall Standridge, and Michael Story. This title is available in SmartMusic.

Book Information

Series: Sound Innovations for Concert Band: Ensemble Development

Paperback: 56 pages

Publisher: Alfred Music (June 1, 2012)

Language: English

ISBN-10: 0739067664

ISBN-13: 978-0739067666

Product Dimensions: 11.6 x 8.8 x 0.4 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #84,435 in Books (See Top 100 in Books) #28 in Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes #697 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Book was bound incorrectly. Started at page 55 and all other pages were out of numerical order. Waiting for a replacement.

Good product. Thanks!

[Download to continue reading...](#)

Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:
B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band --
Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for
Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert
Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band --
Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for
Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band
- Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound
Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for
Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound
Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat
Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble
Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for
Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert
Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert
Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound
Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for
Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) Sound
Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Flute
Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales
and Warm-up Exercises for Tone, Technique, and Rhythm (Flute/Oboe) Sound Innovations for
Concert Band -- Ensemble Development for Intermediate Concert Band: Bassoon Sound
Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises
for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings)
Sound Innovations for Concert Band: Ensemble Development for Advanced Concert Band - B-flat
Trumpet 3 Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band:
Chorales and Warm-up Exercises for Tone, Technique, and Rhythm
(Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble
Development for Advanced Concert Band: B-flat Trumpet 1 Sound Innovations for Concert Band --
Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone,
Technique, and Rhythm (Trumpet) Sound Innovations for Concert Band -- Ensemble Development

for Advanced Concert Band: Bassoon

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)